

**Gluck: Marche Religieuse / Händel: Air**  
**Fischer: Marsch / Pezel: Intrada**  
**Händel: Overture aus der Wassermusik**  
**Händel: Pifa / Händel: Sinfonia e Gavotte**  
**Haydn: Hochzeitsmarsch / Purcell: March**

## **Trumpet & Trombone**

**Piano (Organ) accompaniment**

Arr.: Jean-François Michel

EMR 696D

**Trumpet in B<sup>b</sup> + C**

**Trombone  + **

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# MARCH

Henry Purcell

(1659-1695)

Bearb. : Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/  
Orgel *f marcato* *mf*

6 *f* *mf* *mf*

11 *mf* *mf* *mf*

16

# OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Allegro (♩=100-108)

*f marcato*

*f*

*f marcato*

6

11

*f*

*f*

*p*

*f*

*f*

# INTRADA

Johann Pezel

(1639-1694)

Bearb.: Jean-François Michel

Allegro (♩ = 100-108)

Musical score for measures 1-5. It consists of three systems of staves. The first system has two treble clef staves, each with the dynamic marking *f - p marcato*. The second system has a grand staff (treble and bass clefs) with the dynamic marking *f - p marcato*. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-10. It consists of three systems of staves. The first system has two treble clef staves, each with the dynamic marking *f - p*. The second system has a grand staff with the dynamic marking *f - p*. The music continues with similar rhythmic patterns and includes repeat signs.

Musical score for measures 11-15. It consists of three systems of staves. The first system has two treble clef staves, each with the dynamic marking *f sempre*. The second system has a grand staff with the dynamic marking *f sempre*. The music concludes with a *(rit.)* marking and a *D.C. (ohne Wiederholung)* instruction. There is also a *(ohne V)* marking in the grand staff.

# MARCHE RELIGIEUSE

Christoph W. Gluck

(1714-1787)

Bearb.: Jean-François Michel

Moderato (♩ = 78-84)

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a common time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'p dolce cantabile' dynamic. The middle staff is a vocal line in G major, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3', and then a quarter note D5. The bottom staff is a piano accompaniment in G major, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The piano part features a series of chords and moving lines in both hands.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3', and then a quarter note D5. The middle staff is a vocal line in G major, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3', and then a quarter note D5. The bottom staff is a piano accompaniment in G major, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The piano part features a series of chords and moving lines in both hands.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3', and then a quarter note D5. The middle staff is a vocal line in G major, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3', and then a quarter note D5. The bottom staff is a piano accompaniment in G major, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The piano part features a series of chords and moving lines in both hands. The system concludes with a first ending bracket labeled '1. ad lib.' and a double bar line.

# PIFA

( aus der "Messias" )

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Larghetto (♩. = 48)

*mf portato ma sempre ritmico (ev. con cup mute)* *p* *mf*

*mf portato ma sempre ritmico (ev. con cup mute)* *p* *mf*

*mf portato ma sempre ritmico dolce* *p*

*sempre simile*

*poco avanti e cresc.*

*poco avanti e cresc.*

*p*

*p*

*mf*

*mf*

*p*

*mf*

# AIR

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Air (♩ = 54)

Musical score for measures 1-5. The score is in G minor, 3/4 time, and common time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p espressivo, sostenuto* and *cresc.*

Musical score for measures 6-9. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *ad lib.* (ad libitum).

Musical score for measures 10-13. The score continues with the vocal line and piano accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 14-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *(rit.)* (ritardando). The piece concludes with *(rit.) (♩) ad'*.

## BRASS ENSEMBLE (2)

### TRUMPET (CORNET), TROMBONE & PIANO (ORGAN)

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930Q	BACH, Johann S.	Aria (Reift) (5)
EMR 5701	BACH, Johann S.	Aria (Naulais) (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636F	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070S	CORELLI, A.	Sonata in g-minor
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636F	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637F	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930Q	MENDELSSOHN, F.	Wedding March (5)
EMR 8260	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 5702	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 637F	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5701	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5705	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 5707	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 5706	NAULAIS, J. (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 5709	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 5710	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 5704	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 5703	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 5708	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 5703	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5701	PERGOLESI, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637F	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
EMR 5703	STANLEY, John	Trumpet Voluntary (5)
EMR 5209A	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1

### Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930Q	WAGNER, Richard	Bridal Chorus (5)

### TRUMPET, TROMBONE & WIND BAND

EMR 1025	CLARKE, Herbert	Cousins
EMR 10417	SUBA, Eduardo	Latin Lovers

### TRUMPET, TROMBONE & STRINGS

EMR 1014	CLARKE, Herbert	Cousins
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### TRUMPET (CORNET), BASS TROMBONE & PIANO

EMR 2059	ARMITAGE, Dennis	Fat and Crazy
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### TRUMPET (CORNET), BASS TROMBONE & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
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### TRUMPET (CORNET) & EUPHONIUM

EMR 5015	ARMITAGE, Dennis	Swing for Two
EMR 804B	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5208C	STURZENEGGER, K.	31 Duos faciles

### TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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